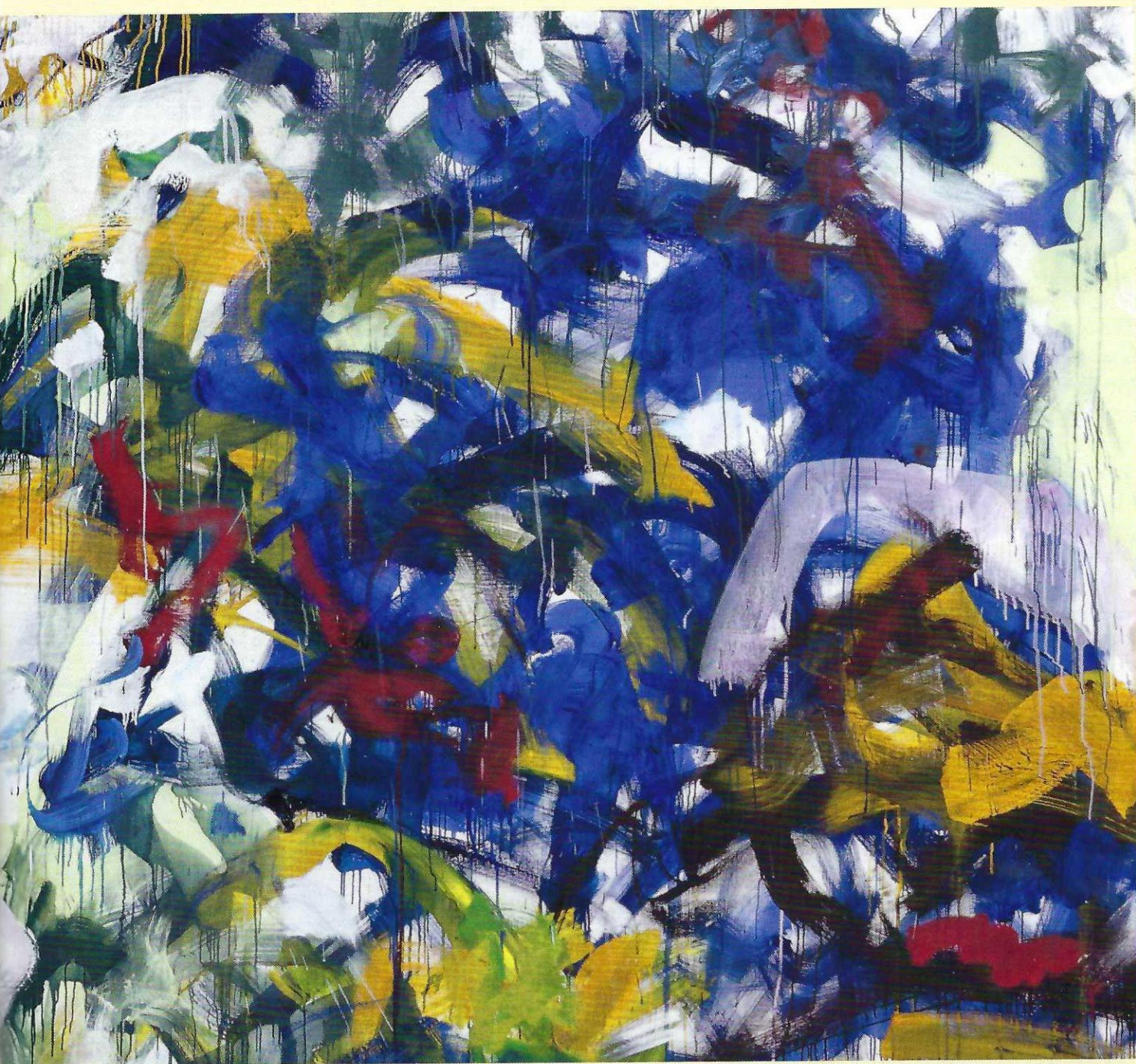


MONET/MITCHELL

Painting the French Landscape



Monet/Mitchell: Painting the French Landscape will explore the fascinating dialogue between the work of the leading Impressionist painter, Claude Monet, and the preeminent Abstract Expressionist, Joan Mitchell. Focusing on the ways in which the two artists responded to the landscape of northern France, the exhibition offers the only chance, in an American venue, to explore the intriguing interaction between the outputs of these two remarkable and highly experimental artists.

Claude Monet, French, 1840–1926; *Water Lilies* (detail), 1914–17; oil on canvas; 59 7/16 x 79 1/8 inches; Musée Marmottan Monet, Paris 2023.96;

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Joan Mitchell, American, 1925–1992; *Beauvais* (detail), 1986; oil on canvas; diptych: 110 1/4 inches x 13 feet 1 1/2 inches; Fondation Louis Vuitton, Paris 2023.111a,b;

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